

STEPPING NOTES
MUSIC SCHOOL FOR THE 2s To 8s

TRAINING FOR TEACHERS

by **Nikhil Dally**

Feedback from one-day courses

“Prepared meticulously and delivered with expertise and joy. All material was very relevant and sequenced imaginatively. The day was inspirational, exceedingly useful & most enjoyable.”

Sue Hamilton, pre-school music teacher, Woking

“Every song, movement and activity was relevant, simple and engaging. There were lots of ideas to take back and instantly put into practice. Just the right balance of practical demonstrations, participation and discussion.”

Tessa Forbes, school music teacher, Guildford

“Your ideas were simple and certainly manageable for me as a class teacher / music teacher... I came home from your session inspired, but also questioning everything that I have taught.”

Sonia Harvey, school music co-ordinator, Hounslow

“I had a fantastic day and came away buzzing with ideas.”

Ghislaine Hamilton-Williams, Dalcroze Cert. music teacher, Basingstoke

“It challenged and reinvigorated my ideas about and reasons for teaching music, particularly in relation to younger children. Extremely well organised – every moment was informative and enjoyable.”

Jonathan Roberts, music tutor, Southbank Centre, London

“The whole day was superbly thought out and structured... I felt I was absorbing rather than learning, which is exactly as it should be.”

Cordelia Bou, school music teacher, Richmond

“... an excellent trainer of adults...”

Julie Church, Pre-School Music Association, Norfolk

“Without a doubt it was the most enjoyable and inspirational one-day course I have ever been on.”

Charlotte Bettle, early-years music teacher, Southampton

“Very holistic and generous approach to the young child... I loved the ‘poetry’ of the day – both actual and what was behind your thinking.”

Jane Gillie, violin teacher, London

Feedback from half-day INSET sessions

“I have no hesitation in recommending your workshops and training sessions to anyone that wants to learn how to teach music to young children.”

Len Tyler, Principal, Len Tyler Music School, Hampshire

“The best course I’ve ever been on. The most fun and the most useful. The only course that I feel will significantly impact on my teaching.”

Emma Barker, music co-ordinator, Bracknell

“This at last is the best musical approach I’ve encountered.”

Gillian Hodgson, Principal, ABC Pre-School, Ascot

“The training which [Nikhil] provided... was meticulously planned with a wide range of resources to support the various activities undertaken... The training was fast paced and rigorous in content yet delivered in such a way as to make it a tremendously enjoyable experience for all.”

Lynne Beck, Advisory Teacher (Music), Bracknell Forest Borough

Feedback from three-day course (in conjunction with Maureen Murphy)

“A fabulous, well-structured and inspiring weekend... Imagination / story-telling / creativity from both tutors – both inspirational in their respective fields.”

Elaine McCartney, Kodály Cert. music teacher, Durham

“Totally inspiring... Enjoyed having the stimulus of two course leaders – both excellent in their field... I can’t wait to incorporate some of these ideas into my practice.”

Anne Porter, early-years music teacher, Gateshead

“Outstanding... Everything was covered in more depth than the one-day course, so I left feeling far more knowledgeable.”

Charlotte Bettle, early-years music teacher, Southampton

“Everything was superb, from day one to the end.”

Rose Cam, early-years music teacher, Reading

“Thank you so much for a wonderfully inspirational course.”

Judith Brindle, British Kodály Academy tutor