

FEEDBACK FROM

STEPPING NOTES

“Teaching music through the body and the voice”

ONE-DAY COURSES FOR TEACHERS OF PRE-SCHOOL & INFANT CHILDREN

(spring & summer 2009)

by Nikhil Dally

“Prepared meticulously and delivered with expertise and joy. All material was very relevant and sequenced imaginatively. The day was inspirational, exceedingly useful & most enjoyable.”

Sue Hamilton, pre-school music teacher, Woking

“Every song, movement and activity was relevant, simple and engaging. There were lots of ideas to take back and instantly put into practice. Just the right balance of practical demonstrations, participation and discussion.”

Tessa Forbes, school music teacher, Guildford

“Your ideas were simple and certainly manageable for me as a class teacher / music teacher... I came home from your session inspired, but also questioning everything that I have taught.”

Sonia Harvey, school music co-ordinator, Hounslow

“... an excellent trainer of adults...”

Julie Church, Pre-School Music Association, Norfolk

“It challenged and reinvigorated my ideas about and reasons for teaching music, particularly in relation to younger children. Extremely well organised – every moment was informative and enjoyable.”

Jonathan Roberts, music tutor, Southbank Centre, London

“The whole day was superbly thought out and structured... I felt I was absorbing rather than learning, which is exactly as it should be.”

Cordelia Bou, school music teacher, Richmond

“Very holistic and generous approach to the young child... I loved the ‘poetry’ of the day – both actual and what was behind your thinking.”

Jane Gillie, violin teacher, London

“I had a fantastic day and came away buzzing with ideas.”

Ghislaine Hamilton-Williams, Dalcroze Cert. music teacher, Basingstoke

“I have no hesitation in recommending your workshops and training sessions to anyone that wants to learn how to teach music to young children.”

Len Tyler, Principal, Len Tyler Music School, Hampshire